

# Wasted Time

Count: 32    Wall: 4    Level: Intermediate

Choreographer: Linda Sparks – April 2016

Music: Wasted Time by Keith Urban

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**Intro: 16 counts.**

## **WALK, WALK, TRIPLE, STEP, TURN ¼ R, CROSS, ¼ TURN, ¼ TURN**

- 1&2            Step R forward (1), Step L forward (2)  
3&4            Step R forward (3), Step L next to R (&), Step R forward (4)  
5&6            Step L forward (5), Pivot ¼ R, stepping R to R (&), Cross L over R (6)  
7,8            Turn ¼ R, stepping R back (7), Turn ¼ R, stepping L to L (8) (9:00)

## **¼ SCUFF, CROSS, STEP, STEP, SCUFF, CROSS, STEP, STEP, WEAVE, STOMP**

- 1&2&            Turn ¼ Scuff R (1), Cross R over L (&), Step L back (2), Step R to R (&)  
3&4&            Scuff L (3), Cross L over R (&), Step R back (4), Step L to L (&)  
5&6&            Cross R over L (5), Step L to L (&), Cross R behind L (6), Step L to L (&)  
7&8            Cross R over L (7), Stomp L to L (&), Stomp R to R (8) (6:00)

## **BEHIND, SIDE, FORWARD, CHASE TURN, FULL TURN, ROCK, RECOVER, CROSS**

- 1&2            Cross L behind R (1), Step R to R (&2), Step L forward (2)  
3&4            Step R forward (3), Pivot ½ L, stepping L in place (&), Step R forward (4)  
5,6            Turn ½ R, stepping L back (5), Turn ½ R, stepping R forward (6)

### **\*Option: Walk forward L, R**

- 7&8            Rock L to L (7), Recover onto R (&), Cross L over R (12:00)

## **TWIST FULL TURN, TOE SPLITS, TURNING ¼, HITCH, STEP, ½ TURNING SAILOR**

- 1,2            On balls of feet, twist (bounce) ½ R (1), Twist ½ R (2) (FullTurn) (12:00)  
3&4            Toe split, turning 1/8 R (3), Toes together (&), Toe split, turning 1/8 R (4) (wt on L)  
                  (3:00)  
5&6            Hitch R (5), Hitch R (&) Step R back (6)  
7&8            Turn ¼ L, crossing L behind R (7), Step R to R (&), Turn ¼ L, stepping L forward (8)  
                  (9:00)

**Restart on Wall 4, Dance first 16 counts, last 2 counts (15, 16) change to full count, to start on R foot for Restart.**

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Last Update – 20th April 2016